

આને જેને આને ગરલ ધકં ત્રિરાચરુપુઃ
ગાંને રની કારે. ગાન સમય ડે રાસમરુપાઃ
કાંત



Organized by Kavi Kant's Purvalaap Foundation

Kavi Kant Death Centenary (1923-2023) Symposium
Sunday, 18 June 2023. Gujarat Vishvakosh Hall, Ahmedabad

Evocations

10.00 – 10.30 Inauguration

Moderator: Niyati Mistry

Auspicious Lamp Lighting

Inaugural song: *Aaj Maharaj! Jal par Uday Joi ne* (Sagar Ane Shashi)

Lyrics: Kavi Kant, Singer: Alap Desai and Chorus

Composed by: Ashit Desai, Arranged and programmed by: Alap Desai,

Recorded at: Ajivasan Sounds, Mumbai, Recorded by: Nitin Kayarkar,

Sitar: Umashankar Shukla, Flute: Sandeep Kulkarni

(Specially pre-recorded piece for Kavi Kant Death Centenary)

A welcome speech by Chitra Bhatt on behalf of Kavi Kant's family members

A Backgrounder and an Overview

Amrit Gangar

Session 1 : Poetry of Kavi Kant (10.30 – 11.30)

Moderator: Niyati Antani

Heroic Characters in Kant's Narrative Poems and the Present Times – Barin
Mehta

Visual Perception in Kant's Poetry – Rajesh Pandya

Q & A

Session 5 : Letters of Kavi Kant (16.00 – 17.00)

Moderator: Kishor Vyas

Kant's Pellucid Personality as seen from His Letters – Darshna Dholakiya

Kantmala : Workshop of the Writer's Creativity – Nivya Patel

Q & A

Closing Function and Thanksgiving (17.10 – 17.40)

An Outline of future programs and Family Gratitude
Mukul Pandya – With Damini Sharma, Sonal Jain, Neha Patel,
Sharvari Bhatt, Nihar Bhatt

Closing song (17.40 – 17.50)

O Hind Devbhumi Santaan Sou Tamaara (Hind Mata ne Sambodhan)

Singer: Darshana Bhuta Shukla, Composed by: Ashit Desai

Recorded at: Kamp Studio, California, Recorded by: Asim and Madhvi Mehta

(Specially pre-recorded piece for Kavi Kant Death Centenary)

Note:

9.00 – 9.45 Morning Breakfast

9.45 – 10.00 Entry and taking seats in the main hall

The entire program will be streamed on Facebook Live and other platforms
The archived program will also be available on YouTube in due course of time

Interested people must send the following details by 14 June to Gujarat

Vishvakosh's Krupa Detholia (Mob: 9898042699) via WhatsApp:

1) Full name, 2) Address, 3) Email id and 4) WhatsApp number

Students attending this symposium will get Certificates of Participation

Gujarat Vishvakosh Trust

Near Ramesh Park, Vishvakosh Road, Usmanpura, Ahmedabad - India.

Telephone 1: +9179 27551703; Telephone 2: +9179 27552908

Session 2 : Prose of Kavi Kant (11.30 – 12.30)

Moderator: Ajay Raval

Prose of Kant: An Alluring Flow – Prafull Raval

Kant's Prose Faded in the Poetic Glare – Minal Dave

Q & A

Lunch Break: 12.30 – 13.30

Session 3 : Kavi Kant: In Search of Truth and Selfhood (13.30 – 14.30)

Gujarati Summary of Eleanor Schnarr's online presentation - Niyati Mistry

Kavi Kant's reception among Swedenborgians
in the West - Eleanor Schnarr (Virtual)

Kant in Search of True Religion – Kumarpal Desai

Q & A

Session 4 : Plays of Kavi Kant (14.30 – 15.30)

Moderator: Dipti Joshi

'RomanSwaraj': A play suggesting a rule of the people – Satish Vyas

Reading 'Kant' and His Play 'Guru Govind Singh' Today – Mahendrasinh Parmar

Q & A

Light refreshments break (15.30 – 16.00)